Resonance

Echoing Throughout Stockholm

3 - 26 May, 2005

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Introduction

The exhibition offers a diverse approach to how audio-based installations and performances can be percieved and how a given environment allows for the works to be experienced. A large goal of Resonance is to bring the visitor to a level of experience, where the individual must come into contact with each exhibit, performance and site. The installations are tuned to both heighten the relationship of the sound producing element and the volumetric intimacy the work is placed in. The approach to a project like this is one that of improvisational music where a level of spontainuity --a feeling of not knowing what is next--is built by the artists in the space they are within. The artists have been selected from various backgrounds and disciplines, ranging from experimental music, sound construction to noise assemblage. Six artists and six varying place- settings offering a multitude of interpretations for the viewer.

The exhibition began with flute performances by the Berlin based artist, Sabine Vogel. Opening for the press conference at Columbus Hotel and for a lunch performance at Transit- Konstfack. We wanted to see how her experimental language with the flute would work in the five-storey glass stairwell at Transit. The performed piece was later installed to sustain the experience for continued visitors. Mathias Josefsons installation in the Wine Cellar of Columbus Hotel extended the sound originally recorded from his apartment to sealing it into the Wine Cellar. Per Svennsons piece was placed in Handelshögskolan which, in the large central atrium of the building, brought out tones the work had not demonstrated before. The works of Sofia Törnblad and Petri Eskelinen shared the location of Skulpturens Hus, where Sofia exhibited a work that animated and resonated throughout the center of the building as Petri's work drifted around the circumference of the Nobel room just downstairs.

Each unpredicted moment accumulated into the overall embodyment of the exhibition. This was first demonstrated in a performance by Sabine Vogel in communication with Petri Eskelinen, the night before the schedules artist talk. It allowed little time for curatorial preparation, but exposed the random vividness of improvised collaboration. In keeping events held throughout the month, the project engineer, Leif Elggren, and I organized an open improvisation evening where an invitation was sent to artists, musicians and the public. Combining the laptop work of Christian Carlsson and Fredrik Arsaeus Nauckhoff, the synthesizer work of Sören Runeolf, guitar by Grant Watkins and the vocal and flute work of Henrik Stenberg. We, as well as the audience, were able to witness collaborations between individuals that have never met before. The exhibition ended with performances at Lydmar Hotel where Mathias Josefson performed his piece live and by Henrik Andersson. Henrik invited invited his improvisational band, Science, for their first live performance. which brought the audience into the intense momentum of the group.

-Thomas Watkiss
Project Curator

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2005 Participants

Henrik Andersson

Mathias Josefson

Sofia Törnblad

Sabine Vogel

Petri Eskelinen

Per Svensson

Sabine Vogel
Wax and Wane
at Transit-Konstfack
May 4, 2005
Photo: Thomas Watkiss

Petri Eskelinen
neljä.virtaa
at Skulpturens Hus
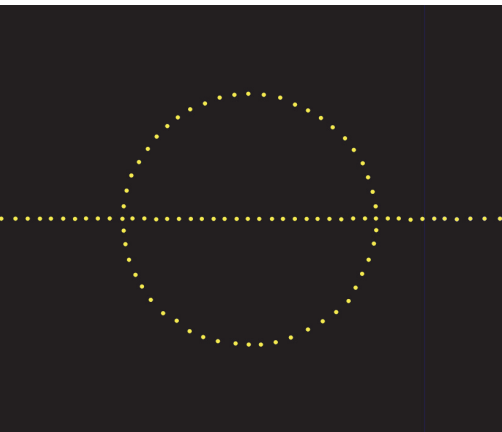Photo: Thomas Watkiss

Per Svensson
Beehive XI
at Handelshögskolan
Photo: Thomas Watkiss

Sofia Törnblad
Oracle dot com
at Skulpturens Hus
Photo: Thomas Watkiss

Mathias Josefson
MMIV.VII.XIX
at Columbus Hotel
Photos: Thomas Watkiss

Science
(Henrik Andersson, Björn Ehlers, Niklas Kosell)
at Lydmar
May 24, 2005
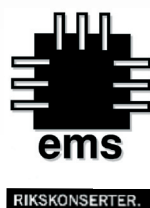Photos: Thomas Watkiss

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Firework Edition Records
www.fireworkeditionrecords.com

Transit-Konstfack

skulpturens hus

ems
RIKSKONSERTER.

Also with;
Grant Gear, Lydmar Hotel, Condor Kartong, Fylkingen and Jam

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Resonance 2005 represents the initiator in a continuing exhibition series. Now that the project has begun in Stockholm, further sites and participants will continue to develop and reinterpret the exhibitions theme in a method of delivering variation and surprise with little calculation as to how things shall unfold.

For more information on *Resonance*, please contact:
Firework Edition Records
Sigfridsvägen 6
126 50 Hägersten
Sweden
oktoberelf@hotmail.com

Resonance,2005 is part of the
Curatorial examinations of:

Konstfack
University College of
Arts, Crafts and Design

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